

Press Information Haider Khan Gorau

Haider Khan Gorau, born in Gorau (Rajasthan / India) in 1991, is a tabla player and singer, composer and improviser. He comes from an old artistic dynasty and got his first musical training in singing and tabla playing from his grandfather, Ustad Roshan Khan, and his brother Iqbal Khan Gorau.

At the age of 11 he started his intensive tabla lessons with Ustad Saraj Khan, a well-known representative of Farrukhabad Gharana. On Ustad Saraj Khan's recommendation the tablamaestro Ustad Hidayat Khan (Delhi-Gharana) took him in as student and taught him in the classical Indian Guru -Shishya-tradition.

In 2012 he graduated from the Bombay University of Music / Dependance Jaipur with a diploma in tabla playing.

Born into a renowned family of musicians Haider Khan Gorau gained stage experience in a traditional family setting at an early age and performed as a tabla player in Asia and Europe during his training. Beside his work as classical tablaplayer he is particularly devoted to singing styles like Ghazal, Thumri, Dadra and Rajasthani Mand, but also to the traditional compositions of his ancestors. Being aware of his musical heritage he founded the project 'The Folk Brothers' together with his brothers Iqbal and Pintoo Khan Gorau, thus continuing the family tradition.

Performances with international artists in Asia and Europe (f.e., Harri Stojjka) followed.

He has lived and worked in Vienna/Austria and India since 2014. He does not only accompany classical Indian instrumentalists (f.e., Partho Sarodi, Ashim Chawdhury, Amir Khan, Adnan Khan, Pandit Ramdas Palsule, Ustad Liyakat Ali Khan, Ustad Dilshad Khan) and singers (f.e. Ankita Deole Damle, Pandit Chiranji Lal Tanwar, Pandit Hanuman Sahay) on the tabla, but also performs and creates in various projects (f.e., Dunkelbunt home and abroad, The Lila – Indian Jazz Project, Pan-India Project, Austrindia – Project, Gillard/Kasheer/Khan, Roots Revival - Mehdi Aminian) with renowned musicians and artists of all styles (f.e., Mr. Dunkelbunt - Ulf Lindemann, Peter Scholl, Philipp und Kaveri Sageder, Skero, Robin Gillard, Mehdi Aminian, Gerhard Buchegger, Paul Wallfisch, Bernhard Schimpelsberger, Golnar Shahyar, Mahan Mirarab, Romana Kasheer, Peter Gabis) as singer and tablaplayer with solo improvisations and rhythmic concepts new groove and sound.

In the field of interdisciplinary performance art he takes active part in projects like, f.e., Mythos Mozart in 2022 – a multimedia event, 'Dream Journey' a narrative concert in the Musikverein Vienna in 2022 and in 2017 Hollywood in Vienna with the Radio Symphony Orchestra in the Concert Hall in Vienna.

Haider Khan Gorau performs in various projects in Austria, France, Switzerland, Germany, Spain, Montenegro, Bosnia, Romania, Turkey, the Czech Republic, Slovakia, Italy and India.

Beside his occupation as a musician Haider Khan Gorau teaches tabla, singing and harmonium in Vienna and India (also online). He offers workshops in schools (f.e., in 2022 in Vienna, Upper Austria, Carinthia, Lower Austria and Styria as part of a cultural programme of the Indian Embassy in Austria) as well as music demonstrations (f.e., with Rabindra Narayan Goswani at the University of Art in Graz).

In order to further perfect his playing technique, Haider Khan Gorau is currently taking lessons in tabla (Panjab-Gharana) from Pandit Yogesh Samsi.